



PALLAVI OF THE CAPITAL DISTRICT



You are cordially invited to



Sharad Utsav 2019

A Colorful Fall vocal concert

Please attend with family and friends

Venue:

The Hindu Cultural Center, Albany Hindu Temple,
450, Albany-Shaker Road, Albany, NY 12211

2019
November
3
Sunday




Sri. Mahalingam Santhanakrishnan
(Mridangam)



Smt. Sangeetha Swaminathan
(Vocal)



Smt. Rasika Murali Mohan
(Violin)

For any queries or suggestion, write to us - pallavicapital@gmail.com

Connect with us - <https://www.facebook.com/Pallavi-484735931675430/>

Donations are welcome.

Mail checks payable to "Pallavi of Capital District" (Memo: "Sharad Utsav 2019")
Pallavi of Capital District, P.O.Box 1732, Latham, NY 12110
SangeethaMaliRasika

See overleaf for artists' biodata

Vidhushi Smt. Sangeetha Swaminathan – (Vocal)

An 'A' grade artiste of the All India Radio, Madras and has been performing since the age of 9. She learnt music first from her father Sri Karur Krishnamoorthy and from Sangeetha Kalanidhi Smt Sudha Raghunathan since 1993. Sangeetha is Sudha Raghunathan's senior most disciple and has now emerged as the torchbearer of the GNB/MLV school of music among the next generation of musicians, receiving the "Outstanding Lady Vocalist" award from the Music Academy in December 2012 and 2017.

Sangeetha has performed widely in the U.S. even as she has remained a regular performer in Chennai during the December music season. In the last decade, Charsur Digital Workstation has released ten of her December concerts as live recorded albums.

Sangeetha has also performed widely in many other countries including London, Canada, Singapore, the Middle East, an international spiritual music festival in Seoul, South Korea; and in Israel, Syria, Cyprus, Italy and Romania under the sponsorship of the Indian Council for Cultural Relations, Govt. of India.

Her style is marked by full-throated bhriga laden singing which, however, does not detract from the bhava aspect in any way. She has several awards to her credit, including the Best Upcoming Artiste award from the Music Academy, Madras and the MLV award from the Carnatic Music Association of North America. Sangeetha is the recipient of the titles of "Nadhashri" and "Arul Isai Vani".

Vidhushi Smt. Rasika Murali Mohan – (Violin)

Rasika is an accomplished violinist and vocalist with an illustrious musical lineage. She commenced vocal training with her mother, Boston's treasured, Smt. Geetha Murali, and has been blessed to be under the violin tutelage of the esteemed Smt. Tara Anand since age 7.

For the past two years, Rasika has also been fortunate to receive advanced vocal training from the eminent Palghat Dr. R. Ramprasad.

Rasika currently teaches Carnatic vocal and violin at the Saikripa School of Music in both Norwood and Cambridge, MA.

Professionally, she completed her masters in Speech Pathology from Boston University and is a practicing speech therapist in Beverly, MA.

Vidwan Sri. Mahalingam Santhanakrishnan(Mali) – (Mridangam)

Mali is a disciple of Vidwan Late Sri P. Srinivasa Iyer of Madras. Mali hails from the prestigious Mridangam school of Padmabhushan Palghat T.S. Mani Iyer. He has taken advanced lessons from Padmashri Palghat R. Raghu. He is currently under the guidance of Vidwan Trichur Shri C. Narendran.

Mali has accompanied all of our top notch North American artists as well as several stalwarts from India such as Sri O.S. Thyagarajan, Sri T.R.Subramaniam, Sri R.K.Srikantan, Sri Sashank, Smt Mala Chandrashekar, Sri Palghat Ramprasad, Smt. Sangeetha Swaminathan to name a few.

He has performed in a number of dance productions and world music concerts, notably with Sri Sandip Burman, Shri R. Prasanna and several New England based Hindustani and Jazz musicians. As a sought after teacher and founding member of KHMC (Carnatic Hindustani Music Circle), Mali has been deeply involved in bringing Indian Classical Music to the younger generation of Greater Boston area.