

Pallavi

Saturday, May 4th 2019

At

The Albany Hindu Temple,
Albany Shaker Road,
Loudonville, NY 12211

Pallavi of the Capital District

and

The Hindu Temple Society, Albany

Cordially invite you to

Thyagaraja Aradhana - 2019

Aradhana program: 9.30 am to 1.30 pm

- 9.30 am to 11.15 am – Goshti gayanam of Sampradaya Thyagaraja kritis and Pancharatna kritis
- 11.30 am onwards - Individual presentations
 - Registration link - <https://forms.gle/4Jhf7Tx7e1TJeBYP6>
 - 10\$ participation fee for non-members (Pallavi, PYO and Hindu temple memberships are accepted)

6.00 pm onwards

- **Carnatic Vocal Concert**
 - Vidwan Dr. Palghat R Ramprasad- vocal
 - Vidhushi Smt. Rasika Murali Mohan- violin
 - Vidwan Shri Thrissur C. Narendran– mridangam
- **PYO competition prize distribution**

Concert tickets: Family(2): \$25; Individual: \$15;
Pallavi and PYO members: free.



Rasika Murali Mohan



Palghat R Ramprasad



Thrissur C. Narendran

For any queries, write to us - pallavicapital@gmail.com; Visit our Facebook page - <https://www.facebook.com/pg/Pallavi-484735931675430/about/>

See over-leaf for biodata of the artists

Vidwan Dr. Palghat R Ramprasad

Placed amongst the 50 most influential soft powers in India by the Open Magazine, Palghat Ramprasad is one of the most sought after South Indian Carnatic music vocalist both in India and abroad. Grandson of the legendary mridangist Palghat Mani Iyer, Ramprasad started learning music from a very young age from his father Sri T.R.Rajaram; and performed his first concert in the year 1988. From then on, he has been regularly performing concerts in and out of India for more than three decades. Hailed as a child prodigy by many, even as a teenager, Ramprasad was accompanied on stage by legendary artists such as “Sangeetha Kalanidhi’s” Sri T.K.Murthy, Sri Palghat Raghu, Sri T.V.Gopalkrishnan, Sri Umayalpuram Sivaraman, Sri Trichy Sankaran, Sri M.S.Anantharaman, and Sri Sikkil Bhaskaran, to name a few. Ramprasad has a fan following for being a stickler to the traditional padathi, and his style particularly places emphasis on “Neraval” singing, which according to his Grandfather is the test of a “true vocalist”. An “A” grade artist in All India Radio (AIR), Ramprasad and his senior students teach music classes to students in India and abroad; and many of his students are concert performers themselves. On the academic front, Ramprasad completed his PhD in economics from the University of Georgia; and was a visiting postdoctoral fellow at The Harvard School of Public Health. He holds a master’s degree in economics, in which he was awarded 7 gold medals and holds the record for the highest marks scored. Recently, he has developed an app feature called ‘mani pravaaham’ (that uses an optimization algorithm) to help artists create and store song lists for their concerts.

Vidhushi Smt. Rasika Murali Mohan

Rasika is an accomplished violinist and vocalist with an illustrious musical lineage. She commenced vocal training with her mother, Boston’s treasured, Smt. Geetha Murali, and has been blessed to be under the violin tutelage of the esteemed Smt. Tara Anand since age 7. For the past two years, Rasika has also been fortunate to receive advanced vocal training from the eminent Palghat Dr. R. Ramprasad. Rasika currently teaches Carnatic vocal and violin at the Saikripa School of Music in both Norwood and Cambridge, MA. Professionally, she completed her masters in Speech Pathology from Boston University and is a practicing speech therapist in Beverly, MA.

Vidwan Shri Thrissur C. Narendran

Vidwan Shri Narendran is a renowned Mridangam artiste from Kerala, India. Born in a family of musicians and scholars, Narendran was initiated into Mridangam at a very young age by Sri Kongorppilly Parameswaran Namboodiri. After early training from David Bhagavathar, E.P. Narayana Pisharodi and Koduvayur Radhakrishnan, Narendran had the rarest privileges to be one of the early disciples of Padmashri Palghat R. Raghu from whom he learnt the finer and the most intricate techniques of mridangam playing. Shri Narendran’s exquisite rhythmic patterns, sense of proportion, sharp anticipation, short & carefully thought out phases of silence, and the ability to give the Mridangam the much-needed soft touch make him a class apart. Narendran has accompanied more than five generations of musicians, from legends Chembai Vaidyanatha Bhagavathar, Semmangudi Srinivasa Iyer, Palghat K.V. Narayanaswamy to all the renowned present daystars. Shri Narendran has extensively travelled the world as a musician and has several awards to his credit. A performer’s teacher, Shri Narendran has also played a significant role in developing the rhythmic astuteness of several of the star musicians today.