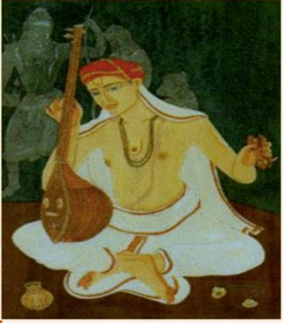


# Pallavi of the Capital District and Pallavi Youth Organization (PYO)



## Cordially invites you to the 3<sup>rd</sup> Annual PYO Day

*Pallavi*

Saturday, March 30<sup>th</sup> 2019 at  
Hindu Cultural Center Main  
Auditorium, 450 Albany Shaker  
Road, Loudonville 12211

❖ **Individual/group presentations by PYO kids**

3.30 pm to 5.30 pm - Registration, formal addressing and individual/group presentation by PYO kids

❖ **Registration link for the PYO day performances**

(Please note the last date of registration is March 18th 2019) <https://goo.gl/forms/5Q3E5OGIqExWg4v93>

❖ **Snack time** - 5.30 to 6.00 pm

❖ **New PYO-member registration link**

<https://docs.google.com/forms/d/e/1FAIpQLSfumPLIONSWBx3D4eOL6XgiQs2Ra0zuwUmezMrqFr54FKhNWQ/viewform?c=0&w=1>

## 6 pm onwards – Carnatic vocal concert by Jayanth Krishnamurthi and team

Sri Jayanth Krishnamurthi - Vocal

Kum Nandini Viswanathan - Violin

Sri Mahalingam Santhanakrishnan  
- Mridangam



Nandini



Jayanth



Mali

### **JAYANTH KRISHNAMURTHI - Vocal**

Jayanth began training in Carnatic music under Smt. Anandhi Venkat and continued under the late Ms. Padma Srinivasan of New Jersey. Since 2006, he has also been pursuing advanced training under Dr. S. Sowmya and Sri. O.S. Thyagarajan of Chennai.

Jayanth has competed and won accolades in CMANA and Cleveland Aradhana events and competitions. He has given several concerts in the tri-state area and also performed in Chennai during the 2008 and 2013 music seasons. Jayanth holds a Ph.D. from the Rensselaer Polytechnic Institute and is currently employed as an Aerospace Engineer for Lockheed Martin.

### **NANDINI VISHWANATHAN - Violin**

Nandini hails from a musical family. Her father Puvanur R Viswanathan is an able Mridangam Vidwan. She had her initial stint of vocal singing under Sri P B Srirangachari for 5 years and later with Ajai Nambudiri. She later developed an interest in Violin and was put under legend Lalgudi Srimathi Bramhanandham for 4 years. She did her violin Arangetram in the year 2013.

She was also part of Abhaswaram Ramji troupe and has performed many concerts accompanying young upcoming artists. She has won several prizes during School days and was the front runner in all Bhajan competitions. She received violin and vocal scholarships in the year 2014 and 2015 from SSN College of Engineering. She has given more than 150 concerts in well-known Sabhas. Nandini is currently pursuing vocal training under the able guidance of Sri. Balaji Shankar, a disciple of DK Jayaraman.

### **MAHALINGAM SANTHANAKRISHNAN(Mali) - Mridangam**

Mali is a disciple of Vidwan Late Sri P. Srinivasa Iyer of Madras. Mali hails from the prestigious Mridangam school of Padmabhushan Palghat T.S. Mani Iyer. He has taken advanced lessons from Padmashri Palghat R. Raghu. He is currently under the guidance of Vidwan Trichur Shri C. Narendran.

Mali has accompanied all of our top notch North American artists as well as several stalwarts from India such as Sri O.S. Thyagarajan, Sri T.R.Subramaniam, Sri R.K.Srikantan, Sri Sashank, Smt Mala Chandrashekar, Sri Palghat Ramprasad, Smt. Sangeetha Swaminathan to name a few. He has performed in a number of dance productions and world music concerts, notably with Sri Sandip Burman, Shri R. Prasanna and several New England based Hindustani and Jazz musicians. As a sought after teacher and founding member of KHMC (Carnatic Hindustani Music Circle), Mali has been deeply involved in bringing Indian Classical Music to the younger generation of Greater Boston area.