



PALLAVI OF CAPITAL DISTRICT

Cordially invites you to

“FALL CONCERT 2018”

A vocal concert by

Kum Ahi Ajayan - Vocal

Sri Shashidhar Nagaraja - Violin

Sri Krishna Gopal Saikripa - Mridangam

Pallavi

VENUE: The Hindu Cultural Center,
Albany Hindu Temple,
450 Albany Shaker Road, Albany, NY 12211

DATE: Saturday, Oct 6th 2018, 6 pm



Shashidhar



Ahi Ajayan



Krishna Gopal

For any queries, write to us - pallavicapital@gmail.com

Connect with us - <https://www.facebook.com/Pallavi-484735931675430/>

Donations are welcome.

Mail checks payable to “Pallavi of Capital District” (Memo: “Fall Concert”)

Pallavi of Capital District, P.O.Box 1732, Latham, NY 12110

See overleaf for artists' biodata

Ahi Ajayan (Vocal):

Ahi started learning music at a tender age of 3 with Vidya Subramanian at Albany, a disciple of Vidwan Lalgudi Jayaraman for about a year and a half. She later trained with Smt. Rajarajeshwary Bhat in Houston. Ahi's musical talent was very promising and led her parents to get her under the tutelage of the seniors musicians Vidushi Suguna Varadachary and Sri Palai C.K. Ramachandran who groomed Ahi into a fine concert artist that she is today. Ahi is now a 10th grader, despite the academic pressures she has performed at various prestigious sabhas and won accolades in the field of music. She has performed at several venues in India at Chennai, Cochin, Calicut etc, has been performing at the Cleveland aradhana for the last 2 years, has performed at the Guruvayoor temple, Houston to mention a few. Ahi has been a recipient of Cleveland aradhana prizes for several years across the categories of Kriti rendition, best ragam and swarakalpana. She has secured prizes at Chennai's Papanasam Sivan competition, Mylapore Fine Arts music competition etc. She is an Indian Raga Fellow for 2018.

Shashidhar Nagaraja (Violin):

Shashidhar began his music studies with Padmashri Lalgudi Jayaraman at the age of ten and received twelve years of intensive training. Under the Gurukula-like system of training, he absorbed the style of the "Lalgudi School," of which he proves to be a worthy pupil. His concert debut was made in Shri Krishna Gana Sabha in Madras, India. From then on, he has played many solo concerts in India, USA and Canada, accompanied leading artists such as TN Seshagopalan, Balamurali Krishna, N. Ramani, Ravikiran and others. As an artist of All India Radio, he has played many recitals on the radio. He has performed at the Smithsonian Institution, National Folk festival and Lowell Folk festivals. He has released a CD-album "Indian Classical Music- The Other Facet" (released by Kaveri Records).

Krishna Gopal Saikripa (Mridangam):

Krishna Gopal hails from Calicut, Kerala and from the age of 10 he was under the tutelage of Sri Kumaranallur V Rajamani, a well-known Mridangam Vidwan & staff artiste of All India Radio, Calicut. Krishna Gopal later received advanced training from Sri Tanjore Ramadas, a top ranking Mridangist based at Chennai. Krishna Gopal is also a graded artiste of All India Radio, Calicut. Krishna Gopal has been accompanying several well-known and upcoming vocalists & instrumentalists since past over 25 years. In addition to playing for concerts he has also been giving Mridangam support to many leading Sampradaya Bhajanates like Sarvasree O.S. Sundar, Erode Rajamani, Ramesh Subramanian, Bangalore Vinayachandran and many others. Krishna Gopal always brings out the best from this divine instrument – Mridangam and has an extremely keen sense of how to enhance the main music without drawing attention to himself. He is a Chartered Accountant by profession, working for WIPRO as a Senior Consultant and residing in Boston for the last 3 years.