

Harikatha “Srimad Bhagavatam” (Telugu)

‘Harikatha’ means the story of Lord Hari. It is a composite art form comprising storytelling, poetry, devotional music, drama, dance and Hindu philosophy. Come and Enjoy the Unique Form of Art

On Saturday July 7th, 2018

Time: 11:00 AM-12:30 PM; Venue: Hindu Temple



By: Harikatha Kathaka Raja Hamsa, Harikatha Ratna, Sangeeta Sahitya Harikatha Bharati

SMT. JAYANTHI SAVITRI

Harikatha Artist, Project Annamacharya, TTD, Tirupathi.

- Student of “Harikatha Pitamaha” Sri. Adibhatla Narayana Dasu garu and Sri Vadlamani Narasimha Dasu, Sarvaraya Harikatha Gurukulam, Kapileswarapuram
- All India Radio, Grade A artist since 2003; Performing Harikathas for 30+ years
- Wrote many Harikathas such as Kunnamari Molla, Durga Devi Mahatyan, Tarigonda Vengamamba, Bhakta Pothana, Bhagavad Ramannujacharya etc.
- Over 100+ Harikatha narrations on various themes such as life stories of Sri Annamacharya, Tarigonda Vengamamba, Bhakta Pothana, Sri Ramanujacharya, Sri Tyagaraja, Adi Shankara, Bhakta Kuchela, Bhakta Rannadasu, Bhakta Siriyala; Episodes from Ramayanam, Mahabharatam and Bhagavatam such as Sugreeva Vijayan, Sundarakanda, Gajendra Mokshan, Dhruva Vijayan, Prahlada Charitra, Vaanana Charitra etc.
- Performed extensively in India and abroad: U.K., U.S.A., Canada, Malaysia etc.

Smt. Jayanthi Savitri is a traditionally trained Harikatha Artist from AP, the disciple of “Harikatha Pitamaha” Sri Adhibhatla Narayana Dasu garu. She is among the most sought after Harikatha Artist in AP, employed in TTD project for over 20 years. Received several state awards & Recognitions. Enjoy the unique devotional experience.