



Introduction

Tanya Saxena is passionate about dance. Having trained rigorously under the watchful eyes of renowned Bharatanatyam Guru, Padma Bhushan Dr. Saroja Vaidyanathan, and mentored under the gifted dancer Rama Vaidyanathan, Tanya continues to explore, practice and delve into the depths of Bharatanatyam.

Till date Tanya has presented over 150 performances at stages across the world. An empaneled artist with the ICCR and a graded artist of Doordarshan, she treats each performance as a new learning experience. Blessed with a strong stage presence, Tanya's dance has been appreciated for its clean lines and geometry, subtle expressions and above all the love for dance that shines through. She especially relishes performing and interacting with children through the non-profit Spicmacay.

Tanya is at present pursuing her Master's in Performing Arts from Tanjavur University, and teaching at her Guru's institute, Ganesa Natyalaya in New Delhi.

Performance Snippets

Tanya Saxena Bharatanatyam
7th January 2016
Vani Mahal, Chennai
Pannagendra Shayana



Tanya Saxena Bharatanatyam
26th December 2015,
Rasika Ranjani Sabha, Chennai,
Eppadi Manam



Documentary Feature

Transform with Dance
A Career in Indian Classical
Dance - Bharatanatyam
Career Documentary
featuring Tanya Saxena



Notable Performances

- Performed for **Cleveland Thyagaraja Aradhana** as part of their Margazhi Festival, Chennai (January 2017)
- Performed for **Rasika Ranjani Sabha** as part of the Margazhi Festival, Chennai (January 2017)
- Performed at **Krishna Gana Sabha** as part of the December Margazhi Festival, Chennai (December 2016)
- **Performed at the Music Academy, Madras as part of the Spirit of Youth Festival (2016)**
- Performed at Raigarh as part of Chakradhar Samaroah, organized by Chhattisgarh Tourism, Chhattisgarh (2016)
- Performed at India International Centre, New Delhi, presenting a solo one and half hour recital (2016)
- Performed at Bimohana Utsav, Rabindra Natya Mandir, Bhubaneshwar (2016)
- Performed at Kerala Fine Arts Hall, Cochin as part of the Natya Koustabh Festival organized by renowned Kuchipudi exponent, Anupama Mohan (2016)
- Performed at the Royal Theatre, **Bangkok as part of ICCR** tour with Guru Saroja Vaidyanathan for the ASEAN Ramayana Festival
- Presented a solo margam at Satyajit Ray Auditorium, Rabindra Tagore Centre, ICCR, Kolkata (2016)
- Performed at Thyaga Brahma Gana Sabha, **Vani Mahal** as part of the Margazhi Festival, Chennai (January 2016)
- Performed for **Rasika Ranjani Sabha** as part of the December Margazhi Festival, Chennai (December 2015)
- Performed at the Neemrana Palace Hotel, Rajasthan (2015)
- Performed at India Habitat Centre, New Delhi presenting a collaborative production between Kathak, Bharatanatyam and Odissi (2015)
- Performed at Indradhanush Dilli, New Delhi, organized by renowned Bharatanatyam Guru Kanaka Sudhakar (2015)
- **Performed at the Calderon Theatre, Spain, on a project directed by Oscar winning director Carlos Saura, called Flamenco India, exploring Flamenco's ancient connection with India**

- Performed and hosted workshops and lecture demonstrations at the **Mayazumi Art Centre in Tokyo, Japan** (2015)
- Performed at **Parthasarathy Swami Sabha** as part of their Margazhi Festival and was **awarded the BEST DANCER** for that year (2015)
- Performed at the Pearson Centre, **Toronto, Canada** as part of Panorama India's Republic Day Celebrations (2015)
- Performed at Kamani Auditorium, presenting a solo and group pieces as part of Guru Saroja Vaidyanathan's Ruby Jubilee Celebrations (2014)
- Performed a solo, full length margam at Lok Kala Manch, New Delhi as part of their Winter Festival (2014)
- Presented 'Shiv-Shakti', a thematic production exploring the concept of the supreme male and female through the styles of Bharatanatyam, Kuchipudi, Kathak and Odissi (2014)
- Presented a solo, full length recital at India International Centre, New Delhi (2014)
- Performed at Natyanjali Festival organized by Dr. Padma Subrahmanyam, touring the Shiva temples of Nagapattinam, Thirunallar and Kumbakonam (2014)
- **Performed in the Opening Ceremony of the Commonwealth Games in Delhi (2010)**



Degree

- August 2015 – Present: Pursuing Masters in Fine Arts (Bharatanatyam) from Thanjavur University.
- August 2014-June 2015: Diploma in Fine Arts (Bharatanatyam) from Thanjavur University.
- 2010-2013: B.Sc. Honours in Mathematics from Hindu College, University of Delhi with an aggregate of 72%.



Awards and Recognition

- **Empaneled artist with ICCR**
- **Graded Artist of Doordarshan**
- **Best Dancer at Parthasarthy Swami Sabha's Bharat Nritya Utsav 2014-2015**
- Best dancer at the Brahma Sadhana National Dance Competition held in Mumbai.
- Natya Pragnya conferred by the Saathyanjali Academy in Cochin
- Awarded Padmavati Pratibha Puraskar at Jayadev Samaroh, Bhubaneswar
- Awarded Nrithya Vilasini by Nrithyati Institute of Dance, Bhilai
- National National Nritya Mani Award by the Utkal Yuva Sankrutik Sangh, Cuttack
- Kameshwari Award and the Kamrupa Award for excellence in dance by Manjary Dance Academy, Guwahati, Assam.
- Nrutya Jyoti Award by Festival Director Jagbandhu Jena during the Naveen Kalakar Festival in Bhubaneswar, Odissa, on 4th June, 2014
- Conferred the Natya Veda Award for Excellence in Dance by the Nataraj Music and Dance Academy on 4th February, 2014
- **Won a silver medal from APJ Abdul Kalam, President of India, for poetry**

Critic Speak



"...left the audience greatly impressed by her talent and her training. The varnam was executed with a lot of impressive abhinaya and a lot of energy and stamina.....a promising young dancer.." - **Shveta Arora**, Kala Upasana, New Delhi, August 24th, 2016



"A gifted disciple of Guru Saroja Vaidyanathan.....The usual Bharatanatyam Margam was presented with an unusual flourish and finish right from the opening invocation to the concluding Tillana. The centerpiece, a varnam in praise of Lord Vishnu, vouched for Tanya's equal command over the Nritya and the Abhinaya aspects of Bharatanatyam." - **Manjari Sinha**, The Statesman, New Delhi, August 4th, 2016



"Left the audience spellbound!" - **Annesha Bhattacharjee**, Hindustan Times, Kolkata, February 20th, 2016



"It was Tanya Saxena who stole the show on the first day. Graceful movements, exquisite expressions and amazing footwork were the highlights of Tanya's performance. She brilliantly portrayed the story of Krishna's childhood days with Yashodha. Tanya showcased her skill throughout her performance." - **T.K. Sadasivan**, The Hindu, Kochi, May 13th 2016



"Endowed with a face capable of registering emotions with absolute ease, Tanya started beautifully. Brilliant adavu patterns embellished by the bhava-laden vocal rendition lifted the piece to sublime heights. Tanya was at her best when she did the nrithya for the Todi line "Yaminee samvesaya twam kaama-mavalokayami" meaning "this night time enhances the mood for romance". The jathis were executed with absolute finesse." - **A.Boothalingam**, Narthaki, Chennai, December 28th, 2015



"Tanya's technique reveals clean lines. Inspired musical support with clean dancing alerted audience attention right from the opening salutation. There is a dignified understatement in Tanya's abhinaya...." -

Leela Venkatraman, The Hindu, New Delhi, May 23rd, 2014



"....rendered a brilliant performance. New Delhi based Tanya is blessed with a striking personality. Her performance was marked with a fine control over the movements, precision and an innate command over 'abhinaya'. If Tanya continues to dance with the same amount of passion and zeal, she can definitely aspire to be a top ranking performer." - **Vijay Shanker**, Afternoon Despatch and Courier, Mumbai, May



"....indeed personified Shiva to the viewers with vivid imagination." -

Utpal.K.Banerjee, The Pioneer, New Delhi, April 29th, 2014

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